SONATE. 0p. 2. Nº 2.

Joseph Haydn gewidmet.







1) One usually plays the first 16th of each triplet with the l. h.













1) For the sake of "languid expression" (C. P. E. Bach), the turn may be played already on the second 8th-beat.













1) The 16th $c \#^2$ may be shortened to a 32nd.

















